

Interview Release Agreement

Getting Permission Interviewing in Community Oral History Planning a Community Oral History Project Dialogue with the Past Memories & Reflections Jewish Folklore and Ethnology Review A Guide to Merit Systems Protection Board Law and Practice The Dramatist The Rupture and Restructuring of Professional Self-identity New York Court of Appeals. Records and Briefs. A Life of William Inge Folklore and Culture on the Texas-Mexican Border Oral History Association Newsletter OHA Newsletter A Guide to Writing the Longer Piece Indiana Register A Manual for Small Archives Teaching Secondary Literature North Eastern Reporter 13th Triennial Meeting, Rio de Janeiro, 22-27 September 2002 Richard Stim Mary Kay Quinlan Barbara W Sommer Glenn Whitman Oral History Centre (Singapore) Peter B. Broida Valter Moreno (Jr.) New York (State). Court of Appeals. Ralph F. Voss Américo Paredes Oral History Association Rodney P. Carlisle Laura Millar Thandeka K. Chapman Roy Vontobel

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from online videos to music and good old fashioned books if you want to use someone else s copyrighted work online or off it s crucial to understand when you need to get the creator s permission and the best way to go about getting it this all in one guide explains the copyright rules and how to make sure you re not breaking them when it comes to using someone else s material

the interview is the anchor of an oral history project the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from interview preparation through follow up it includes guidance on selecting interviewees training interviewers using recording equipment and ethical issues concerning the interviewer interviewee relationship packed with instructive case studies volume 4 offers concrete practical examples and advice for issues such as pre interview research developing interview questions and points for guiding discussion ideal interview settings and conditions strategies for stimulating

interviewees memories acceptable communication techniques and behavior throughout the interview process and rounding out interview documentation with supplementary materials and contextual information

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don't get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

oral history is a marvelous force for empowering young people with a love of history but educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards in dialogue with the past glenn whitman addresses these concerns from his own rich experience and that of many other teachers and students he helps readers understand the background and methodology of oral history guides them in creating and conducting an oral history project in the classroom and directly addresses the issue of meeting standards peppered with useful tips examples from students and teachers and reproducible forms along with a comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students visit the authors web page

this guide has been used around the world by federal agencies labor unions attorneys arbitrators and adjudicators for research guidance and training the text analyzes thousands of published decisions of the court of appeals for the federal circuit it is updated annually

volume contains 54 ny 595 colt v phenix ins co 54 ny 586 park v morris axe tool co 54 ny 522 white v smith 54 ny 569 williams v firemen s fund ins co 54 ny 577 williams v mech trad f ins co 54 ny 581 claflin v ostrom 54 ny 685 kellogg v murphy 54 ny 685 tuttle v hannegan 54 ny 687 gavit v edmonds 57 ny 1 steers v liverpool n y p s s co 57 ny 7 durand v curtis 57 ny 16 dounce v dow 57 ny 633 johnston v bush 57 ny 634 burnett v wadsworth 57 ny 635 woodard v dennison 57 ny 636 crane v travis

this book is a biography of willian inge the american playwright who committed suicide in 1973 by 1962 he had written an unprecedented string of broadway hits picnic bus stop the dark at the top of the stairs and come back little sheba all four plays had become successful films featuring top hollywood stars inge had received a pulitzer prize for picnic and an academy award for his screenplay splendour in the grass even his long time friend and mentor tennessee williams was envious of his success

11 scholarly articles by noted authority in the field of folklore chicano studies with a chronological bibliography of paredes writings an analytical look at texas

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